

Nikola Vitković Curriculum Vitae

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Illustrator and comics artist, born 1976 in Belgrade. Published and exhibited in Serbia, Croatia, Slovenia, Italy, Belgium and France.

experience

- comics art
- illustration [literature, children's books, school books, comics]
- script writing [comics]
- concept art [computer games and animated films]
- graphic design
- storyboarding [tv commercials]
- classical 2D animation
- animated film directing
- music production [composer, producer, performer]
- photo editing
- texturing 3D models

graphic skills

- Photoshop CS [professional]
- Classical illustrating techniques [watercolour, gouache, ink, acryl, pastel etc]
- Illustrator CS [intermediate]
- Corel Painter [basic]
- HTML web design [basic]

other skills

- Steinberg Cubase SX [professional]
- Sonic Foundry Sound Forge [advanced]
- Synthetic sound design: subtractive synthesis, additive synthesis, fm synthesis, sampling & editing [advanced]

foreign language

- English [advanced]

education

- Faculty of applied arts and design, Belgrade 2001
- High school for industrial design, Belgrade 1995

awards

- EUnet's special prize, innovation in comics, SKC comics showroom, Belgrade 2005
- Grand prix, the best animated movie ['Na mostu'], 8th Yugoslav festival of animated film, Čačak 2001
- YU Asif diploma, animated movie 'Na mostu', 47. Jugoslovenski festival dokumentarnog i kratkometražnog filma, Belgrade 2000
- Belgrade Golden Medal, the best animation ['Na mostu'], 47. Jugoslovenski festival dokumentarnog i kratkometražnog filma, Belgrade 2000
- 3rd prize for the logo design, Kuća Đure Jakšića gallery, Belgrade 1999
- 1st prize, comics without words competition, Patagonija magazine, Vršac 1997
- "Nova nada" prize [with the group Momci] Zaječar 1997
- 2nd prize, comic 'I bogati plaču' [with A. Vojković], Comics showroom, Niš 1997
- 1st readers prize, Comics showroom, Niš 1997
- Special award for innovation in comics, Comics showroom, Niš 1997
- 2nd prize, Bitef teatar comics competition, Belgrade 1997
- 3rd prize, Kauboj Džo comics [with M. Somborac], SKC & Pressing, Niš 1992

PUBLISHED WORKS

[from obscure art fanzines to major publishers]

comics

- Sjaj u travi [The Invisible Comics anthology, English, German and Serbian edition, National library of Serbia, 2011]
- Gaze in Gaza [The Invisible Comics anthology, English, German and Serbian edition, National library of Serbia, 2011]
- Jede ga pacov [reprinted, The Invisible Comics anthology, English, German and Serbian edition, National library of Serbia, 2011]
- Visija: livnica astro-tehnike [reprinted, The Invisible Comics anthology, English, German and Serbian edition, National library of Serbia, 2011]
- Le Diurne [by T. Čelanović; colours by N. Vitković; 12bis, France 2011]
- Dve Jedinice [with D. Savović; Novo Doba, Belgrade 2010]
- To be continued... [insert for Alone: Fossilized in concrete LP, Treue um Treue, Germany 2009]
- Alpha-maria [fanzine, Belgrade 2008]
- Taxi: Gangstars [by T. Čelanović, S. Banović and Dikeuss; colours by N. Vitković; Septième Choc, France 2008]
- Visija: livnica astro tehnike [Beton #32, Danas, Belgrade 2007]
- Cruciform: The Defiance [with G. Rajšić; Dreamcatcher Interactive 2006]
- Cruciform: The Defiance [with G. Rajšić; Mah Media 2002]
- Pokret ogledala [with G. Rajšić; Bager, Mah, Belgrade 2001]
- Ministarstvo umetničkih poslova epizoda 2 [with G. Rajšić; Bager #4, Mah, Belgrade 2001]
- Ministarstvo umetničkih poslova [with G. Rajšić; Bager #3, Mah, Belgrade 2001]
- TV Zoo [with G. Rajšić; Bager, Mah, Belgrade 2000]
- Prva ljubav [with G. Rajšić; Kerosene #6, Italy 2000]
- Spirit of the age [Cittadellarte online, Italy 2000]
- Kako se Strahinja izgubio [Okidoki, Sil, Belgrade 2000]

- Crvić Mića i Gile Gušter [Okidoki, Sil, Belgrade 2000]
- Moonnoon [Stripburger #27, Slovenia 2000]
- Narodne bljuvotvorine [Striper #7, Beopolis, Belgrade 2000]
- Kozinuk - collection of short comics [fanzine, Kozinuk, Belgrade 2000]
- Untitled [Apokalipsa #31-32, Slovenia 1999]
- Koska koska koskica [various artists; Krpelj, Vršac 1999]
- Ballad of the pale girl, two extraterrestrials and the wind [Wind - Bries anthology, Belgium 1999]
- Prva ljubav [with G. Rajšić; Za ljubav je potrebno troje fanzine, Momci, Belgrade 1999]
- Š.B. [Striper #5 promo flyer, CybeRex, Belgrade 1999]
- Frigidni cvrčak [Kraj epizode exhibition catalogue, SULUJ gallery Belgrade 1999]
- Untitled [Kraj epizode exhibition catalogue, SULUJ gallery Belgrade 1999]
- The moon lay hidden beneath a cloud [Serbian comics web page 1999]
- The moon lay hidden beneath a cloud [Striper vol.2 #1, KVS, Belgrade 1999]
- Rocking thoughts [with Front rock; V sen sem jih videl, Center za dehumanizaciju, Slovenia 1999]
- Samo za mlađe od 7 godina - hardcore remix [Stripburger's XXXburger, Slovenia 1999]
- Samo za mlađe od 7 godina [fanzine, Belgrade 1998]
- Užas u bolitvudu [with various artists; Krpelj, Vršac 1998]
- Čovek iz bunara [with various artists; Cinema Rex, Belgrade 1998]
- 'Xerox fanzines [with various artist; collected in 'Xer festival catalogue, Cinema Rex, Belgrade 1998]
- The moon lay hidden beneath a cloud [Stripburger #19, Slovenia 1998]
- Zara [fanzine, Phantom worx, Belgrade 1998]
- Kako to da ovu ulicu nisam ranije primetijo? [fanzine, Phantom Worx, Belgrade 1998]
- Pknymmo [St. Ripper, Cinema Rex, Belgrade 1998]
- Ideš mi na qrac [-+==+ web page, CybeRex 1998]
- Technocore [-+==+ webpage, CybeRex 1998]
- Kad niko ne gleda [Striper #4, Janus, Belgrade 1998]
- Pofere ti fe na ftos [Striper #4, Belgrade 1998]
- Parcela 69 [Mali Striponoša #0, Belgrade 1998]
- Gargantuovo geslo [-+==+ exhibition catalogue, Cinema Rex, Belgrade 1998]
- Parcela 69 [-+==+ exhibition catalogue, Cinema Rex, Belgrade 1998]
- Umreti nevin [Apokalipsa, Društvo Apokalipsa, Slovenia 1998]
- Untitled [Apokalipsa, Društvo Apokalipsa, Slovenia 1998]
- Ain't no handicapp [Stripburger, Belgrade 1998]
- Be quiet and observe [Encounter with the unknown, Break 21 festival publication, Slovenia 1998]
- Zona sumraka - collection of short comics [fanzine, Phantom Worx, Belgrade 1997]
- Priručnik za mlade izviđače - collection of short comics [fanzine, Phantom Worx, Belgrade 1997]
- Na vrh brda [with S. Ivkov; Kvad Art, Belgrade 1997]
- Prerade i dorade [with S. Ivkov; Kvad Art, Belgrade 1997]
- Razumeo ga [Striper #2, Luxor comics, Belgrade 1997]

- Technocore [Striper #2, Belgrade 1997]
- Dive: So hard [Striper #2, Belgrade 1997]
- Beauty [Skirocore #8, Slovenia 1997]
- Human Rights [Stripburger, Slovenia 1997]
- Miki & Škilja - collection of short comics [Miki & Škilja fanzine, Momci, Belgrade 1997]
- Kese i teg [with A. Popović; Vreme dece #16, 1996]
- Deda Baja: Život [Niški analitičar, Niš 1996]
- Untitled [with G. Rajšić; Patagonija #6-7, Vršac 1996]
- Deda Staja: Šta? [Nezavisni #179, Novi Sad 1996]
- Travelogues from the road Saigon - Ledine [fanzine, Phantom Worx, Belgrade 1996]
- Putopisi Saigon - Perast [Nezavisni #192, Novi Sad 1996]
- That was just a fucking dream! [with G. Rajšić; Ostaci - fanzine, Momci, Belgrade 1996]
- Milan Rakić [Ostaci - fanzine, Momci, Belgrade 1996]
- Otqđ spomenik? [Ostaci - fanzine, Momci, Belgrade 1996]
- Moja prva seksualna autopsija [Tit Bit fanzine, Belgrade 1996]
- Untitled [with K. Robilad; Apokalipsa #12-13, Društvo Apokalipsa, Slovenia 1996]
- Razumeo ga [Niški analitičar, Niš 1996]
- Parcela 69 [Naša borba, Belgrade 199?]
- Deda Baja: Život [Serbian Comics webpage, 199?]
- Zara [Patagonija #5, Vršac 1996]
- Untitled [Niški analitičar, Niš 1996]
- Jede ga pacov [Striper #1, Belgrade 1996]
- Tiha flauta [Tit Bit #4 fanzine, 1996]
- Hodnik se pretvara u grožđe - collection of short comics [fanzine, Phantom worx 1995]
- Parcela 69 [Niški analitičar, Niš 1995]
- Ektoplazmatična pahulja [Patagonija #4, Vršac 1995]
- Glasnik [Tron #9, Bata, Belgrade 1995]
- Made in Eugol [with G. Rajšić; Tron #8, Orbis, Belgrade 1994]
- Kauboj Džo [with M. Somborac; Tron #1-5, Orbis, Belgrade 1991 - 1993]

comics [as writer only]

- Test: da li ste vredan ljubavnik? [with T. Čelanović; Bager #3, Mah, Belgrade 2001]
- Isuse, pokaj se! [with A. Vojković, G. Rajšić; Striper #3, Luxor Comics, Belgrade 1997]
- Zeka voli cveće [with G. Rajšić; Književna reč #472-473, Belgrade 1996]
- Sudnji grad [with A. Vojković; Apokalipsa #12-13, Društvo Apokalipsa, Slovenia 1996]
- I bogati plaču [with A. Vojković; Niški analitičar, Niš 1996]
- Inside-out [with G. Rajšić; Strip Mania #5, Luxor Comics 1996]
- Sudnji grad [with A. Vojković; Strip Mania #2, Luxor Comics, Belgrade 1995]

illustration

- H. P. Lovecraft: Necronomicon - updated edition [Everest Media, Belgrade 2011]

- Vangelis Iliopoulos: Zavrti unazad [Kreativni Centar, Beograd 2011]
- Čitanka za 5. razred osnovne škole [Novi logos, Beograd 2011]
- Čitanka za 3. razred osnovne škole [updated edition, Kreativni Centar, Belgrade 2011]
- Čitanka za 1. razred osnovne škole [BIGZ, Belgrade 2011]
- Vežbanka za Srpski jezik 2 [Kreativni Centar, Belgrade 2011]
- Muzičko za 6. razred osnovne škole [Zavod za udžbenike i nastavna sredstva, Novi Sad 2011]
- Alone in heaven: Untitled / Azot [CD artwork, 1/2, Zagreb 2011]
- Čitanka za 7. razred osnovne škole [by T. Čelanović; colours by N. Vitković; Klett, Beograd 2011]
- Čitanka za 6. razred osnovne škole [by T. Čelanović; colours by N. Vitković; Klett, Beograd 2011]
- Čitanka za 5. razred osnovne škole [by T. Čelanović; colours by N. Vitković; Klett, Beograd 2011]
- Ex Yu Electronica Vol 1: Hometaping in self-management [LP vinyl cover artwork, Sub kulturni azil / Monofonika, Maribor 2010]
- France: Le grande tour [12" vinyl cover artwork, Rectangle astral, Germany 2010]
- Dejan Ognjanović: Naživo, Ghoul press 2010
- Alone: Spomenik neznanom umetniku [CD cover artwork and 12 illustrations for 2011 calendar, NAUK Belgrade 2010]
- Gramatika za 7. razred osnovne škole [by T. Čelanović; colours by N. Vitković; Klett 2010]
- Vladimir Jovanović: U doba prvog srpskog ustanka [Kreativni Centar, Belgrade 2009]
- 20 [Kreativni Centar, Belgrade 2009]
- Lautreamont: Collected works [Utopia, Belgrade 2009]
- Žean Silvijus & Pjer de Rijne: Đavolova papinica [Utopia, Belgrade 2009]
- Alone: Fossilized in concrete LP cover illustration [Treue um Treue, Germany 2009]
- Campaign against corruption [Mans, Podgorica 2009]
- H. P. Lovecraft: Necronomicon [Everest Media, Belgrade 2008]
- James J. Crist: Šta da radiš kada si uplašen i zabrinut? [Kreativni Centar, Belgrade 2007]
- Trevor Romain: Klanovi [Kreativni Centar, Belgrade 2007]
- Čuvari prirode za 1. razred osnovne škole [Kreativni Centar, Belgrade 2007]
- Angela Johnson: Ptica [Kreativni Centar, Belgrade 2007]
- Alone: Aeon wave [CD cover artwork, Cold trinity, Belgrade 2006]
- Trevor Romain: Siledžije su pravi gnjavatori [Kreativni Centar, Belgrade 2006]
- Trevor Romain: Šta da radiš kada umre neko koga voliš [Kreativni Centar, Belgrade 2006]
- Moj prvi slikovni rečnik Srpskog jezika [Kreativni Centar, Belgrade 2006]
- Priručnik za učitelje uz Matematičke stepenice 3 [Kreativni Centar, Belgrade 2006]
- Matematičke stepenice 3 [Kreativni Centar, Belgrade 2006]
- Matematičke stepenice 2 [Kreativni Centar, Belgrade 2006]
- Matematičke stepenice 1 [Kreativni Centar, Belgrade 2006]
- Kalendar 2006 [Kreativni Centar, Belgrade 2006]

- Čitanka za 3. razred osnovne škole [Kreativni Centar, Belgrade 2005]
- Zabavna matematika [Kreativni Centar, Belgrade 2005]
- Matematika za 1. razred osnovne škole [Kreativni Centar, Belgrade 2005]
- Kalendar 2005 [Kreativni Centar, Belgrade 2005]
- Dejan Đonović: Odlična ideja [Kreativni Centar, Belgrade 2004]
- Ne plaši se! Ima leka! [campaign illustration, Institut za otvoreno društvo, Belgrade 2004]
- Kinovia: Basilico [CD cover illustration, Cynfeirdd, France 2003]
- Alone: Analiza [CD cover artwork, Cold trinity, Belgrade 2003]
- Vulgarni optimizam [CD cover artwork, Cold trinity, Belgrade 2003]
- Ištvan Bekefi: Anđeo je nadleteo Bruklin [Kreativni Centar, Belgrade 2003]
- Milan Mihaljčić: Boginje [DNC, Belgrade 2003]
- Ilustrovani katalog: Arandelovac [with D. Savović, fanzine, Zavod za istraživanje, Belgrade 2001]
- Oglasi [Bager #, Mah, Belgrade 2001]
- Duhovi vremena [Bager #, Mah, Belgrade 2001]
- Igra: Preživite Gsp [Bager #, Mah, Belgrade 2001]
- Uputstva za upotrebu [Bager #, Mah, Belgrade 2001]
- Da ne pocrnite, a da izgorite [Bager #, Mah, Belgrade 2001]
- Navodne umotvorine [Bager #, Mah, Belgrade 2001]
- Legenda o izgubljenom parkiralištu [Bager #, Mah, Belgrade 2001]
- Bizni studio predstavlja [Bager #, Mah, Belgrade 2001]
- Igra: Aleva kometa zodijak ometa [Bager #, Mah, Belgrade 2001]
- Striptiz lunatik [Bager #, Mah, Belgrade 2001]
- Enigmatika [Bager #, Mah, Belgrade 2001]
- Illustration for the Bager TV animated commercial [Raketa, 2001]
- Obucite bager [Bager #, Mah, Belgrade 2001]
- Pisma čitalaca [Bager #, Mah, Belgrade 2001]
- Ring priređuje rvanje u blatu [Bager #1, Mah, Belgrade 2000]
- TV Klinika: Obucite Cvilića Brukašinovića [Bager #1, Mah, Belgrade 2000]
- Igra: Pobedite na izborima! [Bager #1, Mah, Belgrade 2000]
- Devil's footprints [fanzine, Belgrade 2000]
- Untitled [fanzine, Phantom worx, Belgrade 1999]
- Ekskurzija [tape release, 1999]
- Pantolen xerei [caligraphy and illustration, fanzine, Morcina & Phantom worx, Belgrade 1999]
- Alone in heaven: Vodilja [CD cover illustration, 1999]
- Za ljubav je potrebno troje [fanzine, Momci, Belgrade 1999]
- Sexom protiv svih u 21. vek! [Serbian web page 199?]
- 'Xerox [fanzine, 'Xer festival, Cinema Rex, Belgrade 1998]
- Sexom protiv svih u 21. vek! [Skirocore #9, Slovenia 1998]
- St. Ripper - illustrations for the cover stamps [Cinema Rex, Belgrade 1998]
- Mala velika knjiga [advertising illustration for the bookshop, Belgrade 1997]
- 30 nejasnih sećanja na detinjstvo u tunguziji [fanzine, Phantom worx, Belgrade 1997]
- Stripper #3 - cover illustration [with G. Rajšić and A. Vojković, Belgrade 1997]
- Politikin Zabavnik - illustrations for 'Ma šta kažeš' column [Belgrade 199?]
- Vreme Dece #16 - cover illustration [Vreme, Belgrade 1996]

- We Miss Peace - cover artwork for the tape release [Some salt records, Belgrade 1995]
- Tron #9 - cover illustration [Bata, Belgrade 1995]
- Emitter [several illustrations and covers for the official fanzine of the Society of Sci-Fi fans Lazar Komarčić, Belgrade 1991]

other works

- Concept art for the game Rise To Fame [Level bit, 2011]
- Graphic design for Ex Yu Electronica Vol1: Hometaping in self management LP compilation [Sub kulturni azil / Monofonika, Maribor 2010]
- Graphic and web design for Električna Post-Yu Nebriga compilation [NAUK Belgrade 2010]
- Graphic and web design for Nacionalna Asocijacija za Umetnost i Kulturu label and their releases [Belgrade 2010-2011]
- Graphic identity for Cold Trinity music label [Belgrade 2003-2007]
- Concept art for Genesis Rising: The Universal Crusade [Metamorf / Dreamcatcher Interactive 2006]
- Art director for illustrated magazine 'Bager' [Mah Media 2001]
- Directed, designed and animated 'Na mostu' [animated movie, Dunav Film 2000]
- M. Somborac: Formula uspeha animated movie [colours by N. Vitković, Bikić studio, Belgrade 1999]
- Beopolis bookstore logo [Belgrade 1999]
- Boba Fett band logo [Belgrade, 1994]
- Fimbel company logo [1999]
- Four TV commercial storyboards for Nikšičko pivo [Ericsonn McCann, Belgrade 2001]
- Kinovia band logo [Belgrade, 2002]
- T-shirt design [UNHCR, Belgrade 2002]
- TV commercial storyboard for Grand Kafa [Belgrade 2005]
- various artwork published in Republika, Bilten Exlibris društva Beograd, Ranko Munitić: Četvrta umetnost - strip, Stripovi koje smo voleli anthology, Cross Border - comic art [Macedonia]...
- Founding member of serbian underground comics group 'Momci'
- Music producer under aliases 'Alone' and 'Illegalne emocije'

artist in residence

- Michelangelo Pistoletto's Cittadellarte - Unidee [Italy 2000]

festivals, workshops, conferences etc

- Comic-strip as a personal expression - debate, Comic-strip workshop of the 54th Belgrade book fair, Belgrade 2009
- Ranko Munitić: Deveta umetnost - strip, book promotion, SKC, Belgrade 2006
- 15th World festival of animated films, Zagreb 2002
- Vršački dani stripa, festival workshop, Vršac 1999
- Vršački dani stripa, festival workshop, Vršac 1998
- 'Xer, ex-Yu comics festival, Cinema Rex, Belgrade 1998
- Debate about european cartoon art and censorship, Break 21 festival, KUD France Prešern gallery, Slovenia 1998

in collections

- History of Serbian comics art, Museum of applied arts, Belgrade

solo exhibitions

- Pantolen xerei [with T. Čelanović and R. Pajić], Kuća Đure Jakšića, Belgrade 1999
- Phantom worx stripovi i ilustracije, caffe gallery Pipinov stomak, Belgrade 1999
- Zub vremena [with group 'Momci'] SKC, Belgrade 1998
- Japanski Jebusi, Radionica za popravku grada, Belgrade 1995

group exhibitions

- 3. International spring summit of cheap laser graphics [DKSG, Metaklinika, Belgrade 2011]
- 8. international comics showroom, SKC, Belgrade 2010
- Novo Doba, festival of non-aligned comics, Gallery of the faculty of fine arts, Belgrade 2010
- Ilustratori Kreativnog centra, Museum of applied arts, Belgrade 2009
- Golden pen of Belgrade 2009
- Izložba radova Novoprimljenih članova ULUPUDS-a, SULUJ gallery, Belgrade 2008
- International comics showroom, SKC, Belgrade 2005
- 43rd Golden pen of Belgrade, the 8th international bienal of illustration, Progres gallery, Belgrade 2005
- Centre de culture Francais, Belgrade 2002
- Strip u Srbiji 1975-1995, DKC, Belgrade 2001
- 1h59m, Angouleme 2000
- La bande dessinee Serbie actuelle, Centre de Yu culture Paris 2000
- Srbski strip danes, SOT 24 Metelkovo mesto, Slovenia 2000
- Diploma 2000, Museum of applied arts, Belgrade 2000
- Kraj epizode - novi jugoslovenski strip, Suluj gallery, Belgrade 1999
- Beokon [Sci-Fi con], Muzej Jugoslovenske Kinoteke, Belgrade 1999
- Pismo FPUĐ, Singidunum gallery, Belgrade 1999
- Mutant promo party, Fili club, Belgrade 1999
- 5th Yu bienale stripa 'Strip - alternativna stvarnost', Stara kapetanija gallery, Zemun 1998
- Break21 festival, Kud France Prešern, Slovenia, 1998
- -+ -= +, Užice 1998
- Dani stripa u Nišu, Niš 1998
- 'Xer, international comics festival, Rex cultural centre, Belgrade 1998
- 39th Oktobarski salon, May 25th museum, Belgrade 1998
- Crtani romani šou, international comics festival, Croatia 1998
- Mala istorija Srpskog stripa, Cultural centre of Belgrade, 1998
- Strip devedesetih, Cultural center of Novi Sad and Radivoj Ćirpanov gallery, Novi Sad 1997
- Break 21 festival, KUD France Prešern, Slovenia 1997
- Dani stripa u Nišu, Dom kulture, Niš 1997
- 2nd Comics showroom, Zaječar 1997

- Art & Music festival, Pula, Croatia 1997
- -+==+, Cinema Rex, Belgrade 1997
- St. Ripper's night, Cinema Rex, Belgrade 1997
- 4. Yu bienale stripa, Stara kapetanija gallery, Zemun 1996
- 38. Golden pen of Belgrade, the 4th international bienal of illustration, May 25th Museum, Belgrade 1996
- 60 Godina Srpskog stripa, Museum of applied arts, Belgrade 1996
- Striper promo party, St. James club, Dom omladine, Belgrade 1996
- Zaječarski dani stripa, Zaječar 1996
- Tigers in art, Croatia 1996
- 37. Golden pen of Belgrade, Cvijeta Zuzorić gallery, Belgrade 1995
- 60 Godina Srpskog stripa, Likovni susret gallery, Subotica 1995
- 1. Godišnji salon domaćeg stripa 'Strip protiv stvarnosti', SKC, Kragujevac 1995
- Magnet predstavlja, Belgrade book fair 1995
- 3. Yu bienale stripa, Stara kapetanija gallery, Zemun 1994
- Comics showroom, Kragujevac 1994
- SKC & Pressing, Niš 1992